

# ALICE BERKELEY

## Camera Operator

Full clean UK driving licence  
+ own car

### EMPLOYMENT

	<b>Production company</b>	<b>Production</b>	<b>Camera</b>	<b>Producer/ Director</b>
2019	Status Audio Visual	Yankee Candle	XF305	James Hunter
2017	Realta	Sense Nation	XF305	Kieran Conlon
	Realta	Interview with Bob in Birmingham	XF305	Kieran Conlon
	Mechanical Mouse	Elbow on The Downs	Arri Amira/Sony 500	Paul O'Connor
2016	Mechanical Mouse	Massive Attack on the Downs	Alexa Mini	Paul O'Connor
	Realta	Priscilla Presley interview	XF305	Kieran Conlon
	Technical Hire	UBS conference	PMW500 multi camera	Nick Hobbs
	Technical Hire	UBS conference	PMW500 multi camera	Nick Hobbs
	Technical Hire	Healthcare at Home conference	PMW500 multi camera	Nick Hobbs
2015	Nice Tree Films	SPCR conference, Oxford University	Sony Fs700, Canon 5D	Clare Holt
	Lauren Levy	My Grandmother's Sitting Room, documentary	C300	Lauren Levy
	Team People	Women of the Future	C300 (B camera)	James McKinlay
				A cam. Sarah Edwards
	Nice Tree Films	Evidence Live conference	Canon Fs700 and 5D	Clare Holt
	UBS conference	PMW500	John Hobbs	
2014	Nice Tree Films	BAAF, short documentary on fostering	Sony FS700, Canon 5D	Clare Holt
	Nice Tree Films	Preventing Overdiagnosis conference	FS700	Clare Holt
	Technical Hire	Flight Centre conference	PMW500	John Hobbs
2013	Technical Hire	PWC at the Dorchester	PMW500	Nick Hobbs
	James Carnaby	MSG festival event	DSR450	James Carnaby
	Technical Hire	EE conference tour	PMW500	Nick Hobbs
	Mechanical Mouse	Conference	PMW500	Paul O'Connor
2012	Angel Sharp	Stanford-Oxford conference	FS700	Hannah Madsen
	Mechanical Mouse	FCUK conference	PMW500	Paul O'Connor
	Mechanical Mouse	Dixons conference	PMW500	Paul O'Connor
	RDF	Food Magicians	C300 (B camera)	DoP Simon Wagen
	Evans	Teach First conference	DSR450	Paul O'Connor
	James Carnaby	Clifton College Anniversary Show	DSR450	James Carnaby

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2011	BBC BBC	Royal Wedding BBC Introducing at Abbey Road	HDC2500	Cam. sup. Jon Lord
2010– 11		Wake Up Call, documentary		Anne-Marie Sweeney
2010	SIS Live Red Admiral	Ascot Helen House	JVC GYHD101E +Lighting	Graeme Bowd
	The Alternative Oxford University Angel Sharp	Wood Festival Alumni films for University website Various projects for Oxford University Web and Publications Office and Museum of Modern Art, Oxford	Z7 + FCP editing Z7, XM1, Lighting, FCP editing	Rachel Baird Christopher Eddie Hannah Madsen
2009	Oxford University Web and Publications Office	Unveiling new gargoyles for Bodleian Library news piece and Alumni weekend Flamenco performance	Lighting, interviewing, FCP editing JVC GYHD101E	Christopher Eddie Clare Holt
2008	BBC K-Swiss TV Oxford Dance Forum for Dancin' Oxford dance festival	BBC Proms Cargo night club (viral) Locate, documentary for site-specific dance at the Said Business School	Lighting, FCP editing	James Day Baff Akoto

## EDUCATION

	<b>Institution</b>	<b>Qualification</b>
2003–5	Ravensbourne College of Design and Communication	Foundation Degree in Broadcast Operations and Production
1998– 2003	Cherwell School, Oxford	A levels: German (B), Art (C), English (D) GCSEs (A*, A*, AA, A, A, A, A, B, B)
	EXTRACURRICULAR COURSES	
2003	Museum of Modern Art, Oxford	Five-week photography course
2002	Oxford Film and Video Makers	Ten-week Shooting Video course
2001–2	Oxford College of Further Education	City and Guilds Level 2 Photography

## REFERENCES on request